

## Friday, September 30

5:00–8:00 p.m.

Wine and cheese welcome. Registration at the Dorflinger Glass Museum.

## Saturday, October 1

8:00–8:30 a.m.—Registration

Blough Building, Dorflinger-Suydam Wildlife Sanctuary

8:30 a.m.—Welcome

**JIM ASSELSTINE, Chair, Glass Committee**

8:45 a.m.—Opening Remarks

**KAREN UDELL PARKER, President, American Cut Glass Association**

9:00–10:30 a.m.

[The Connection Between the Glassmakers of Corning and White Mills](#)

**JANE SHADEL SPILLMAN, Curator of American Glass, Corning Museum**

Drawing on her extensive knowledge of the American cut glass industry and her groundbreaking research on the cut glass factories in the area of Corning, New York, the author will discuss the connections between some of the glass blowers, cutters, engravers and etchers who worked in White Mills, Pennsylvania, and Corning, New York. The special relationship between the Dorflinger factory in Pennsylvania and the Corning cutting shops run by Thomas G. Hawkes, H. P. Sinclair, and John Hoare will be explored.

10:30–10:45 a.m.—Break

10:45 a.m.–12:00 p.m.

[Dorflinger and the Delaware & Hudson Canal](#)

**KURT REED, noted author and historian**

While the canal was built to move anthracite coal from the Lackawanna Valley to New York City and east coast markets, it also transported the raw materials that Christian Dorflinger needed for making his fine crystal. The finished glass was then packed in barrels and loaded on canal boats for the return trip to New York City and beyond. The author will outline the history and operation of the canal with an emphasis on the impact it had on White Mills.

12:00–12:30 p.m.—Break

12:30–2:00 p.m.—Lunch

A catered buffet lunch will be served on the grounds of the Dorflinger-Suydam Wildlife Sanctuary.

2:00–3:30 p.m.

[Early Steps in the Mechanization of Glass Cutting, 1850–80: Jean-Pierre Colné Rediscovered](#)

**IAN SIMMONDS, researcher and dealer in early American glass**

For thirty years following his 1848 arrival in New York City from Baccarat, France, Jean-Pierre Colné pursued a vision of mechanized glass cutting in which skilled glass workers might be replaced with semi-skilled machine operators. The speaker will present Colné's pursuit of his vision, initially with Joseph Stouvenel and Brothers of New York City. Using simple animations, the speaker will show Colné's machinery at work, revealing the broad yet very specific variety of forms and patterns that it was capable of cutting. Examples of machine cut and similar hand cut glass will be available for examination and comparison.

3:30–3:45 p.m.—Break

3:45–5:00 p.m.

[The June Dorflinger Hardy Collection at the](#)

[Dorflinger Glass Museum](#)

**HENRY LOFTUS, curator, Dorflinger Glass Museum**

Using illustrations of glass items from the collection of June Dorflinger Hardy, this lecture will present a brief history of Christian Dorflinger's glass factories in Brooklyn, New York and White Mills, Pennsylvania emphasizing the personal connections between the items and members of the Dorflinger family.

5:00–5:45 p.m.

Meetings of the MidAtlantic Chapter and the Eastern Lakes Chapter of the American Cut Glass Association.

6:30 p.m.

Dinner

In the Dorflinger Glass Cutting Shop with a special exhibit of Cut Glass Windows by Ray LaTourmous.

## Sunday, October 2

8:00–9:00 a.m.

[Continental Breakfast](#)

Blough Building, Dorflinger-Suydam Wildlife Sanctuary

9:00–9:30 a.m.

[Making White Mills a Destination for the History of Cut Glassmaking in America](#)

**JIM ASSELSTINE, Chair, Glass Committee**

Sunday, Oct. 2 • 9:30 a.m.–12:00 p.m.

## Bus Tour of White Mills

Lead by Kurt Reed

[1867 Glassworker's House](#)

The fifth in the line of seven houses built in 1866 to 1867 by Christian Dorflinger for the families of skilled workers. The house is resored to its 1875 appearance.

[1911 White Mills Fire House and Museum](#)

Celebrating its centennial this year, the fire house was built to provide fire protection for the village. The building was moved out of the way of highway construction and a museum to the people of White Mills opened in 2007.

[Lock Tenders House](#)

The house, built in 1850, was recently restored and given to the Sanctuary by Walter Barbe. A scale diorama of the lock system of the Delaware and Hudson Canal, canal photographs and artifacts are on display.

[Dorflinger Factory Office Building](#)

Privately owned by Jim and Bette Asselstine, the office of Christian Dorflinger has been restored to its original splendor. The spacious second floor was once the factory showroom.

[Dorflinger Cutting Shop](#)

The large bluestone building is also owned by Jim and Bette Asselstine. Much of the original layout of this stone and steel-frame building remains. Parts of the building have been restored, and the entire building has been stabilized.

[Ray LaTourmous Collection](#)

Housed at the PPL Environmental Learning Center, this extensive collection was put together over a lifetime by glass expert Ray LaTourmous.

[Dorflinger Glass Museum](#)

This year's special exhibit, "Bowls of Cheer: Crystal Punch Bowls from the Parker Collection," features 13 Dorflinger punch bowls in 12 different patterns.

## REGISTRATION

Limited space. Must be preregistered.

\_\_\_ Number of tickets at **\$170** for **members** of the Dorflinger-Suydam Wildlife Sanctuary

\_\_\_ Number of tickets at **\$195** for **nonmembers** of the Dorflinger-Suydam Wildlife Sanctuary

### Sanctuary Membership

\_\_\_ Please enroll me as a member of the Dorflinger-Suydam Wildlife Sanctuary, home of the Dorflinger Glass Museum at the category indicated:

- Individual \$ 25     Annual Patron \$ 500  
 Family \$ 50     Life Member \$1,500  
 Annual Donor \$ 100

*Please enclose membership fee with symposium payment.*

### Payment

\_\_\_ Enclosed is a check in the amount of \_\_\_\_\_ made payable to **Dorflinger Glass Museum**.

\_\_\_ Please charge my registration and/or membership to:



CARD NUMBER \_\_\_\_\_

EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Dorflinger Glass Museum  
P.O. Box 356, White Mills, PA 18473  
570-253-1185

## SUGGESTED ACCOMMODATIONS

### Comfort Inn

117 Twin Rocks Road, I-84 Exit 17  
Lake Ariel, PA 18436  
(800) 523-4426  
comfortinn84@aol.com

### E Kellogg Bed & Breakfast

403 Wayne Street, Bethany, PA 18431  
(570) 253-5368  
stay@ekelloggbandb.com  
www.ekelloggbandb.com

### Ehrhardt's Waterfront Resort

205 Route 507, Hawley, PA 18428  
(570) 226-4388  
waterfront@ehrhards.com • www.ehrhards.com

### East Shore Lodging

2487 Rt. 6, P.O. Box 324, Hawley, PA 18428  
(570) 226-3293  
info@eastshorelodging.com  
www.eastshorelodging.com

### The Ledges

120 Falls Avenue, Hawley, PA 18428  
(570) 226-1337  
info@ledgeshotel.com  
www.ledgeshotel.com

### Lukan's Farm Resort

539 Long Ridge Road, Hawley, PA 18428  
(570) 226-4574  
lukans@lukans.com • www.lukans.com

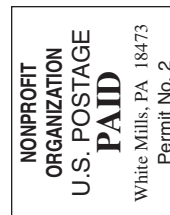
### The Settlers Inn

4 Main Ave., Hawley, PA 18428  
(570) 226-2993  
settler@ptd.net • www.thesettlersinn.com

### Woodloch Pines Resort

731 Welcome Lake Road, Hawley, PA 18428  
(570) 685-8000 or (800) 966-3562  
www.woodloch.com

For more locations, go to  
[www.visitwaynecounty.com](http://www.visitwaynecounty.com)



**Dorflinger Glass Museum**

P.O. Box 356  
White Mills, PA 18473

**RETURN SERVICE REQUESTED**

A SYMPOSIUM  
**CUT GLASS  
MAKING**  
IN WHITE MILLS,  
CORNING,  
AND BROOKLYN

SEPTEMBER 30 TO  
OCTOBER 2, 2011



# CUT GLASSMAKING

IN  
WHITE MILLS,  
CORNING,  
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SEPTEMBER 30 – OCTOBER 2, 2011

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DORFLINGER GLASS MUSEUM  
WHITE MILLS, PENNSYLVANIA